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Suzan Stroud

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Suzan Stroud : Treblemakers Piano Method: Book 1: Primer through Level 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Treblemakers Piano Method: Book 1: Primer through Level 1:

0 of 0 people found the following review helpful. Fantastic beginner and intermediate piano books!By jkbkThese books are absolutely fantastic! All three of our kids have been using Suzan's books over the last few years, and I can't even imagine how different their piano-learning experience would be if they weren't using them. Before getting the Treblemakers books, we had bought a couple of different ones when our first kid was starting out, and there is no comparison. Suzan's system leads to kids getting very fluent at sight-reading without them realizing that's what they are working on - they are having fun playing because they start sounding good very early on. The songs are picked or specifically written to practice particular skills, but it's done seamlessly, so kids don't view practicing as a chore. Simply outstanding!0 of 0 people found the following review helpful. FANTASTIC PIANO BOOK FOR BEGINNERSBy kea07This review is about the 5- star- rated (at least for me) Treblemakers book 1. This amazing piano book got me through the basics of piano. Then I could play even more complicated piano pieces. This book has so many features to help you learn easily. One feature is on page 50. This page shows the dynamics and their meanings. This page helps because the next music pieces contain these dynamics. At the beginning of the book, it shows the BASIC basics of playing the piano. This includes Middle C, D, and E. On that page, it also explains what a staff is and the 2 kinds of clefs. Another thing in that section is where the 3 notes are on the staff. This book also makes it fun to learn in lots of different ways. Before I Get into anything else, I just want to mention a very important thing. Most of these songs are Original! Written by the one and only Suzan Stroud. But Each song has Suzan's own artwork. Whether it's a colorful and hand drawn illustration, or a photograph of fun, handmade, and ACTUAL poseable figure. These illustrations of fun and child-friendly people or objects will and an equal amount of fun to learning piano. One last thing to add is that the last page is a fun one. It's a rhythm page. IT states what the notes are and the duration of the note. Just Below it is some rhythm exercises. IT also shows the rhythm count for the notes. This was really helpful to turn to when I was playing the piano -Rachel Alvarez, 9 years old0 of 0 people found the following review helpful. These books are the most efficient and fun primers for learning pianoBy reviewer1These books are the most efficient and fun primers for learning piano. There is not one wasted piece or note. Each piece is working to build on a foundation. The student will quickly master fingering techniques as well as solid note reading and music theory. We are both musicians who have used other mediocre, repetitive piano primer books and can say that this is hands-down the fastest way to ensure that a student learns the fundamentals and sounds great while doing

it. Both of our kids studied with Suzan and used the book starting around 6 years old and now are onto playing some pretty complicated classical and jazz pieces. I highly recommend that teachers and students give Book 1 and Book 2 a try. The books contain some classic, well-known pieces as well as some beautiful pieces written by Suzan Stroud, the author. Our kids loved the easy beginning pieces because they had such catchy words and melodies. It's amazing how helpful it is for a student to have words to attach to a melody. However, when a student goes beyond learning the basic primer pieces, the next "easy" classical or pop pieces can include passages that are just too hard for a beginner. The beauty of these books (esp. Book 2) is that the author has written some beautiful pieces that stress some important technique at the exact appropriate level (e.g., arpeggios, minor vs major, scale runs, chord changes, etc.). Some of Suzan's etudes are so impressive, it's hard to believe a student can sound so good after a year or so - but this is all possible because they are well crafted enough to give the student just the appropriate level of new challenge on top of a strong foundation. I hope that all piano teachers give this book a try!

A guided beginning to teaching music for parents and music instructors looking for a better way of teaching students to read music and understand music theory. The book begins with the first lesson, which introduces and leads teacher and student to basic piano concepts and the process of reading and playing music right away. Taking advantage of game theory and research into brain science, The Treblemakers Piano Method is designed to make learning easy and fun. 62-page, full color book with over 40 songs introduces the piano and note-reading in a clear and simple way then provides material needed to master beginning note reading and build basic coordination. Index tabs allow customized pacing so students can continue in order to build strong reading skills while also jumping ahead to challenge playing ability.

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